

**MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
LVIV NATIONAL ACADEMY OF ARTS**


EDUCATIONAL PROGRAMME

The First Level of Higher Education

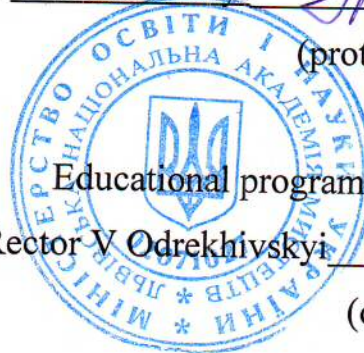
Speciality 023 "Fine Art, Decorative Art, Restoration"
Specialization "Art Ceramics"
Field of Studies 02 "Culture and Art"
Qualification: Ceramics artist, teacher of higher education

Approved by Academic Board

Head of Academic Board

V Odrekhivskiy  / /

(protocol 4 from "20" 12 2017)



Educational programme comes into force from ____ 2017

Rector V Odrekhivskiy  / /

(order 168 from "28" 12 2017)

Lviv 2017

1. Profile of the programme

1 – General information	
Name of higher educational institution, structural division	Lviv National Academy of Arts, Department of Art Ceramics
Educational qualification level	Bachelor of art ceramics, ceramics artist, teacher of higher education
Type of diploma and number of credits	Bachelor's Diploma, ECTS 240 credits, duration of programme 4 years
Accreditation	State license series AE № 636052 from 9.02.2015
Cycle/level	National qualification framework –the 6 th level, FQ-EHEA-the 1th cycle, EQF-LLL- the 6 th level
Special requirements	Full secondary education, Junior Specialist's degree
Language of tuition	Ukrainian
Duration of programme	To 2022
Internet site	http://lnam.edu.ua/uk/schedule.html http://textile.lnam.edu.ua
2 – Programme objective	
Ability to solve complex specialized tasks and practical problems in the field of decorative art, which involves application of certain theories, principles and methods of fine and decorative arts in the studying process.	
3 – Programme description	
Field of study (speciality, specialization)	02 “Culture and Art” “Fine Art, decorative art, restoration” Specialization: “Art Ceramics”
Orientation of programme	Studying the historical experience of art, comprehension of the regularities of art development and ability to analyze the evolution of art practices, possessing skills to perform typical specialized tasks in the field of professional art activity; application of practical skills in art ceramics (production functions); generating new ideas (creativity); development of information technology skills; developing the ability to work in a global art context.
Main focus of programme and specialization	Basic disciplines (Drawing, Painting, Design), History of Art, Contemporary Art, Technology of Ceramics, Textile Innovations
Characteristic features of programme	Involvement in the International Academic Mobility Programme (semester). Optional component: 1) within the professional disciplines, 2) disciplines of other specialization.

4 – Access to labour market and further studies	
Access to labour market	<p>Holding primary positions in accordance with National Occupational Classification of Ukraine ДК 003: 2010</p> <p>3340 Teacher in elementary specialized art schools 3471 22967 Colourist (Artist) 3471 Production artist, painter, decorative painter 3476 Manager in the fields of culture and art (curator of art projects)</p>
Further studies	On successful completion of the first level of higher education it is recommended to continue studying the programme of the second level of higher education
5 – Teaching and evaluation	
Teaching and studying	The training combines theoretical disciplines (analysis and synthesis), theoretical and practical disciplines (formation, abstract thinking, stylization, transformation, colour harmonization) and practical disciplines in the technologies of art ceramics.
Evaluation	<p>Cumulative grading system</p> <p>Forms of assessment (each term): current (theoretical subjects - tests, seminars), intermediate (professional disciplines - certification), final (theoretical - oral / written examinations, professional - course projects examinations).</p> <p>Certification is in the form of: public defence (demonstration) of qualification work</p>
6 – Programme competences (PC)	
Integral competence	The ability to solve complex specialized and practical problems in the field of decorative art, or in the process of study, which involves the application of certain theories, principles and methods of decorative art, and it is characterized by some uncertainty of the terms.
General competences (GC)	<ol style="list-style-type: none"> 1. Ability to analyze, to synthesize and think abstractly. 2. Ability to learn and master modern knowledge. 3. Knowledge and comprehension of the field of study and professional activity. 4. Ability to speak Ukrainian and foreign languages

	<p>fluently.</p> <ol style="list-style-type: none"> 5. Ability to apply knowledge in practical situations. 6. Ability to generate new ideas (creativity). 7. Ability to work independently and master interpersonal skills. 8. Ability to adapt and act in a new situation. 9. Ability to be critical and self-critical. 10. Ability to search, to process and analyze information from various sources. 11. Ability to evaluate and provide the quality of work performed. 12. Ability to work in an international context. 13. Ability to communicate with representatives of other professional groups of different levels (with experts in other fields of knowledge / types of economic activity).
<p>Professional competences (PC)</p>	<ol style="list-style-type: none"> 1. Ability to comprehend the basic theoretical and practical regularities of decorative art, the content of basic classical and modern categories and concepts of art science, their artistic and aesthetic nature. 2. Ability to formulate goals of personal and professional development and ways to achieve them, taking into account trends in the field of professional activity, stages of professional development and personality characteristics. 3. Ability to perform creative activities on the basis of professional knowledge and skills, to demonstrate creative imagination, to use figurative, associative, stylistic and plastic language of work of art. 4. To possess a scientific-analytical apparatus and use professional knowledge in practical and research work. 5. Ability to create and realize own artistic concepts in creative activity, to possess knowledge of art styles of

	<p>different eras and master academic and modern techniques and methods.</p> <ol style="list-style-type: none"> 6. Ability to demonstrate a sufficiently high level of creative skills, to comprehend the main ways of interpretation art and plastic image in creative and research activities. 7. Ability to integrate professional knowledge and skills and to use them in the process of creating a work of art, to introduce modern ways of formation. 8. Ability to apply the laws and rules of compositional organization of the work and iconography, as well as the means of interpretation, stylization, transformation in own creative work and research. 9. Ability to present works of art at national and international exhibitions. 10. Ability to apply basic knowledge of leading artistic-theoretical systems and concepts, historical and artistic processes of decorative art development in creative activity. 11. Ability to adopt the latest concepts in the field of decorative art, to combine innovations with national and world traditions. 12. Ability to generate innovative author searches into the practice of contemporary world art. 13. Ability to reproduce traditional technologies and to synthesize modern technologies within the specialties of decorative art.
7– Programme studies result (PSR)	
	<ol style="list-style-type: none"> 1. Ability to speak Ukrainian and foreign languages fluently. 2. Ability to use information and communication technologies. 3. Ability to learn and master modern knowledge. 4. Ability to search and analyze information from

various sources.

5. Ability to generate new ideas (creativity), to demonstrate creative imagination.
6. Ability to work in a team and independently as well.
7. Ability to communicate with representatives of other professional groups of different levels (with experts in other fields of knowledge / types of economic activity).
8. Ability to work in an international context.
9. Ability to act consciously and in a socially responsible way.
10. Ability to evaluate and provide the quality of work performed.
11. To study and use the historical experience of world art practices.
12. To apply a variety of artistic techniques.
13. To be able to draw a still life, a landscape, a head, a half-figure and a figure of the person.
14. To apply the laws and rules of the compositional organization of the work, as well as ways of interpretation, stylization, transformation in own creative work.
15. To use figurative-associative, stylistic and plastic language, to integrate the meanings and means of their creation in a work of art.
16. Ability to reproduce traditional technologies and to synthesize modern technologies within different specializations of decorative art.
17. To generate author innovative searches into the practice of contemporary art.
18. To adapt creative (individual and collective) activities to the requirements and terms of the consumer.

	<p>19. To possess the basics of scientific research (work with bibliography; abstracting, reviewing).</p> <p>20. To possess educational methods, theory and methodology of professional art education and didactics of teaching special discipline and to form aesthetic tastes and art skills of students of specialized comprehensive and elementary art schools.</p>
8 – Employee resourcing of programme implementation	
Personnel provision	Programme implementation is realized by highly qualified staff. Teachers of the department are: 1) authors of textbooks, art catalogues, 2) participants of international and Ukrainian art exhibitions and projects, 3) organizers of creative symposia and plein airs. Most of the teachers have national awards and obtain scientific degree.
Material and technical Support	Studying process takes place in classrooms, two workshops (training and gypsum model) and technology laboratory. To perform coursework and laboratory work, students are provided with equipment, ceramic materials and chemical reagents.
Informational and educational support	Academy internet site: http://lnam.edu.ua/ Art Ceramics Department internet site: - http://textile.lnam.edu.ua/ Department fund: diploma and course papers, methodical exhibitions in the classrooms, library.
9 – Academic mobility	
National Credit Mobility	General requirements
International Credit Mobility	<p>Student exchange programme:</p> <p>1) The Eugeniusz Geppert Academy of Art and Design in Wrocław (agreement from 25.10.2013)</p> <p>2) Programme “ERASMUS+”</p> <p>Agreement on the international collaboration with Academy of Fine Arts in Warsaw (from 2015) and Academy of Fine Arts in Gdansk (from 2015)</p> <p>Student internship programme “Leopolis for Future” in Polish firms (Agreement with the Fund from 2014)</p>
Foreign students’ training	On the basis of bilateral agreements between the LNAA and the educational institutions of the partner countries.

2. List of programme components

Code	Components of educational programme	Number of credits	Form of final evaluation
1	2	3	4
Compulsory components (CC)			

CC 1.	Philosophy	3	exam
CC 2.	History of culture	3	exam
CC 3.	Foreign language	12	exam
CC 4.	Pedagogy and psychology	3	final test
CC 5.	Drawing	27	art work examination
CC 6.	Painting	14	art work examination
CC 7.	Computer design	11	art work examination
CC 8.	Plastic anatomy	4	exam
CC 9.	Colour studies	3	exam
CC 10.	History of arts	5	exam
CC 11.	Sculpture	21	art work examination
CC 12.	Construction	3	final test
CC 13.	Ceramics technology	11	exam
CC 14.	Art ceramics design	34	art work examination
CC 15.	Diploma thesis design	6	art work examination
CC 16.	Methodology of teaching special disciplines	3	
CC 17.	Fundamentals of architecture	3	final test
CC 18.	Ethnographic practical experience	3	
CC 19.	Technological practical experience	3	
CC 20.	Industrial practical experience	3	
CC 21.	Pedagogical Internship	3	
Total:		178	
Optional components (OC)			
OC 1.	Discipline of humanitarian training (catalogue attached)	3	final test
OC 2.	Painting (optional component)	5	art work examination
OC 3.	History of art (profession oriented). History of modern ceramics.	3	
OC 4.	Techniques of ceramics decoration. Technique of ceramics moulding (optional component)	6	
OC 5.	Art ceramics design (optional component)	33	art work examination
OC 6.	Discipline of other specialization	12	
...			
Total:		62	
All in total:		240	

3. Form of certification

Certification of graduates of speciality 023 "Fine art, decorative art, restoration" is carried out in the form of qualification thesis and ends with the issuance of a standard document on obtaining Bachelor's degree in Art Ceramics with the qualification: artist ceramist, teacher of higher education.

The certification is carried out openly and publicly.